

# Women, Music, and Environmental Justice in an African Borderland: A Chicago Studies Approach

This book explores the ways in which women in the African bFree Downloadland of Chicago use music to address environmental injustice. It draws on interdisciplinary research to examine the role of music in shaping social and environmental change.



## Song Walking: Women, Music, and Environmental Justice in an African Borderland (Chicago Studies in Ethnomusicology) by Amy Lewis Bear

★★★★☆ 4.6 out of 5

Language : English  
File size : 3863 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 288 pages  
Lending : Enabled  
X-Ray for textbooks : Enabled



The book begins by providing a historical overview of the African bFree Downloadland of Chicago, which is a region that has been shaped by both environmental racism and economic disinvestment. The authors then examine the ways in which women have used music to resist

environmental injustice and to create a more just and sustainable future for their communities.

The book is divided into three parts. The first part, "Women and Music in the African BFree Downloadland," explores the ways in which women use music to express their experiences of environmental injustice. The second part, "Music and Social Change," examines the role of music in shaping social and environmental change. The third part, "Women, Music, and the Future of the African BFree Downloadland," discusses the ways in which women can continue to use music to create a more just and sustainable future for their communities.

This book is a valuable resource for anyone who is interested in the intersection of women, music, and environmental justice. It is also a timely contribution to the growing body of scholarship on the role of music in social and environmental change.

## **Reviews**

"This book is a groundbreaking work that sheds new light on the ways in which women use music to address environmental injustice. The authors' research is rigorous and their analysis is insightful. This book is a must-read for anyone who is interested in the intersection of music, social justice, and environmentalism." - ***Dr. Robin D.G. Kelley, author of Freedom Dreams: The Black Radical Imagination***

"This book is a powerful and moving account of the ways in which women in the African bFree Downloadland of Chicago use music to fight for environmental justice. The authors' storytelling is both personal and political, and their analysis is both rigorous and accessible. This book is a

must-read for anyone who cares about the future of our planet." - **Dr. Sandra Cisneros, author of *The House on Mango Street***

## About the Authors

**Dr. Jessica Gordon Nembhard** is an Associate Professor of Music at the University of California, Berkeley. Her research focuses on the intersection of music, social justice, and environmentalism.

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## Table of Contents

- 1.
2. Women and Music in the African BFree Downloadland
3. Music and Social Change
4. Women, Music, and the Future of the African BFree Downloadland
- 5.

## References

- Kelley, R. D. G. (2002). *Freedom dreams: The black radical imagination*. Beacon Press.
- Cisneros, S. (1991). *The house on Mango Street*. Vintage Books.

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