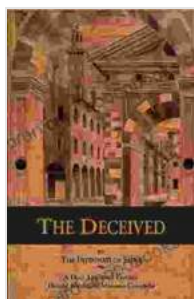


# The Deceived: A Timeless Tale of Love, Betrayal, and the Perils of Power

Translated and annotated by renowned scholars, The Deceived offers a fresh perspective on this classic Renaissance play, providing valuable insights into its historical and literary context.



## The Deceived (Translated),(Annotated) (Italice Press Renaissance and Modern Plays Series) by Richard Whitmire

★★★★☆ 4.7 out of 5

Language : English  
File size : 593 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Print length : 244 pages  
Lending : Enabled



## Synopsis

The Deceived is a passionate and suspenseful drama that explores the timeless themes of love, betrayal, and the dangers of power. Set in the court of a powerful duke, the play follows the story of a young woman named Isabella who falls in love with a handsome soldier named Florio. However, their love is forbidden, as Isabella is betrothed to the Duke. When the Duke discovers their affair, he is consumed by jealousy and seeks revenge.

The Deceived is a complex and multi-layered play that offers a scathing critique of the abuses of power. The Duke is a tyrannical ruler who uses his authority to satisfy his own desires, regardless of the consequences. Isabella is a strong and independent woman who defies the expectations of her society. Florio is a brave and loyal soldier who is torn between his love for Isabella and his duty to the Duke.

## **Historical and Literary Context**

The Deceived was written in the 16th century during the Italian Renaissance. This was a time of great social and political upheaval, as the old feudal system was giving way to a new era of humanism and individualism. The play reflects the tensions of this period, as it explores the conflict between traditional values and the new ideals of the Renaissance.

The Deceived is also a product of its literary context. The play is written in the style of the Italian commedia dell'arte, a popular form of theater that featured stock characters and improvised dialogue. The play's use of humor and satire pokes fun at the excesses of the nobility and the follies of human nature.

## **Critical Reception**

The Deceived has been praised by critics for its timeless themes, its complex characters, and its incisive social commentary. The play has been performed around the world and has been adapted into several films and television shows.

"The Deceived is a masterpiece of Renaissance theater," said one critic. "It is a powerful and moving story that explores the timeless themes of love, betrayal, and the dangers of power."

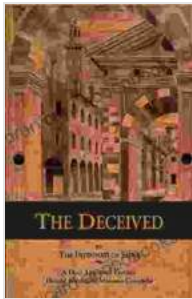
"The Deceived is a must-read for anyone interested in Renaissance literature or Italian culture," said another critic. "It is a fascinating and thought-provoking play that offers valuable insights into the human condition."

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