

Iron Maiden: 1980-1981 - The Definitive Look at a Seismic Shift in Heavy Metal History

By Greg Prato

Iron Maiden's self-titled debut album, released in 1980, is widely regarded as one of the most important heavy metal albums of all time. It introduced the world to the band's unique sound, which was characterized by galloping rhythms, soaring melodies, and complex arrangements. The album was a commercial success, reaching the Top 5 in the UK and the Top 10 in several other countries.



Iron Maiden: '80 '81 by Greg Prato

★★★★☆ 4.3 out of 5

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The follow-up album, Killers, was released in 1981 and continued in the same vein as its predecessor. However, it also showcased a more mature and sophisticated sound. The album was another commercial success, reaching the Top 20 in the UK and the Top 40 in the US.

The period from 1980 to 1981 was a pivotal time for Iron Maiden. It was during this time that the band developed their signature sound and established themselves as one of the most important and influential heavy metal bands of all time.

Greg Prato's book, *Iron Maiden: 1980-1981*, is a comprehensive and captivating look at this important period in the band's history. The book is meticulously researched and engagingly written, and it is a must-have for fans and historians alike.

The Early Years

Iron Maiden was formed in 1975 by bassist Steve Harris. The band went through several lineup changes in its early years, but by 1980, the lineup had settled on Harris, vocalist Paul Di'Anno, guitarists Dave Murray and Adrian Smith, and drummer Clive Burr.

The band's early years were marked by a number of hardships. They struggled to find consistent work, and they were often forced to play small clubs and pubs. However, the band persevered, and they eventually began to build a loyal following.

The Breakthrough

Iron Maiden's breakthrough came with the release of their self-titled debut album in 1980. The album was a critical and commercial success, and it helped to establish the band as one of the leading lights of the New Wave of British Heavy Metal.

The album's success was due in part to its unique sound. Iron Maiden's music was more complex and sophisticated than that of many of their

contemporaries. The band also had a strong songwriting team, and their songs were filled with memorable melodies and catchy hooks.

Continued Success

Iron Maiden continued to release successful albums throughout the 1980s. Their follow-up album, *Killers*, was released in 1981 and was another commercial success. The album continued in the same vein as its predecessor, but it also showcased a more mature and sophisticated sound.

In 1982, Iron Maiden released their third album, *The Number of the Beast*. The album was a huge commercial success, reaching the Top 10 in the UK and the Top 20 in the US. The album also featured the band's signature song, "Run to the Hills".

Iron Maiden continued to release successful albums throughout the 1980s and 1990s. They have sold over 100 million records worldwide and are considered one of the most important and influential heavy metal bands of all time.

Greg Prato's book, *Iron Maiden: 1980-1981*, is a comprehensive and captivating look at a pivotal period in the band's history. The book is meticulously researched and engagingly written, and it is a must-have for fans and historians alike.

Whether you are a longtime fan of Iron Maiden or a newcomer to their music, Greg Prato's book is the perfect way to learn more about this legendary band.



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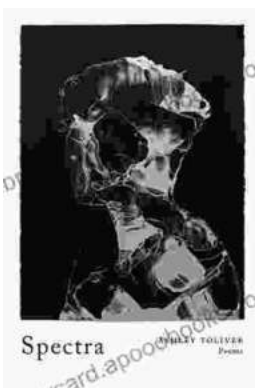
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