

Flute Piccolo Excerpts For Wind Band: The Ultimate Guide for Musicians



Flute & Piccolo Excerpts for Wind Band

by Maurizio Di Bernardino

★★★★★ 5 out of 5

Language : English

File size : 31318 KB

Print length : 79 pages

Lending : Enabled

Screen Reader : Supported



Welcome to the ultimate guide to flute and piccolo excerpts for wind band. Whether you're a seasoned professional or a aspiring musician, this comprehensive resource will provide you with everything you need to know to master these essential instruments.

Inside this guide, you'll find:

- Step-by-step instructions on how to play the flute and piccolo
- Detailed analysis of the most common flute and piccolo excerpts
- Tips and tricks for auditioning and performing
- A comprehensive glossary of flute and piccolo terms

Whether you're just starting out or looking to improve your skills, Flute Piccolo Excerpts For Wind Band is the perfect resource for you.

Chapter 1: Getting Started

In this chapter, we'll cover the basics of playing the flute and piccolo. We'll start with a discussion of the different types of flutes and piccolos, as well as the basic techniques involved in playing each instrument.

Once you've mastered the basics, we'll move on to some more advanced topics, such as vibrato and tonguing. By the end of this chapter, you'll have a solid foundation in flute and piccolo playing.

Chapter 2: Excerpt Analysis

In this chapter, we'll take a detailed look at the most common flute and piccolo excerpts. We'll discuss the technical and musical challenges of each excerpt, and we'll provide tips on how to practice and perform them effectively.

This chapter is essential for any musician who wants to master the flute and piccolo. By studying the excerpts in this chapter, you'll gain a deep understanding of the technical and musical demands of these instruments.

Chapter 3: Auditioning and Performing

In this chapter, we'll provide tips and tricks for auditioning and performing on the flute and piccolo. We'll cover everything from choosing the right repertoire to preparing for the audition process.

Whether you're auditioning for a professional orchestra or a local community band, this chapter will give you the confidence and knowledge you need to succeed.

Chapter 4: Glossary

In this chapter, you'll find a comprehensive glossary of flute and piccolo terms. This glossary will help you to understand the technical language of flute and piccolo playing, and it will also provide you with a valuable reference tool for your studies.

Flute Piccolo Excerpts For Wind Band is the ultimate guide to playing the flute and piccolo in wind band. Whether you're a beginner or a seasoned professional, this book will provide you with the knowledge and skills you need to succeed.

Free Download your copy of Flute Piccolo Excerpts For Wind Band today, and start your journey to musical excellence.

Buy Now

Divertimento for Band

II. Song

Flute/Picc. Solo

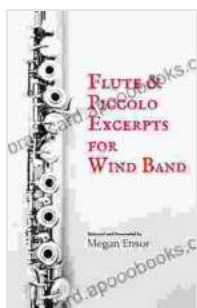
by J. Simefy

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Singsa Edition

The six short movements that make up this vibrant, melodically lyrical and contemporary series fuse blended music with tongue-in-cheek humor and lyrical intelligence. The work is one of Perichetti's most popular compositions.

- The simplicity of this melody is what makes it so beautiful and fun to play. The opening (this solo) is played with the English Horn, which is performed over a French Horn ostinato.
- Keep your volume at a comfortable level and your sound clear in order to best match the English Horn.
- The piccolo solo is performed with the alto sax. (intonation in equal volume will come), but do not overplay.
- The phrasing is 3+4. Do you best to be flexible at the slur breaks, only in the end of the first phrase.

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