

Everything You Need For Reading And Playing Drum Stickings

Drum stickings are an essential part of drumming. They indicate which hand should play which drum or cymbal, and in what Free Download. Reading and playing drum stickings correctly is essential for playing drums accurately and musically.



London's Great Start Drumset - Volume One: Everything You Need for Reading and Playing Drum Stickings by Larry London

★★★★★ 5 out of 5

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This guide will teach you everything you need to know about reading and playing drum stickings. We'll cover the basics of drum notation, as well as more advanced techniques such as reading paradiddles and flam rudiments.

Chapter 1: The Basics of Drum Notation

Drum notation is a system of symbols used to represent drum beats. The most common type of drum notation is called "standard notation." In standard notation, drum beats are represented by notes on a staff.

The staff is a set of five lines and four spaces. The lines and spaces represent different pitches. The higher the line or space, the higher the pitch.

Drum notes are placed on the staff according to their pitch. The bass drum is represented by a note on of the staff. The snare drum is represented by a note on the second line of the staff. The tom-toms are represented by notes on the third, fourth, and fifth lines of the staff.

The cymbals are represented by symbols above the staff. The hi-hat is represented by a symbol that looks like a pair of cymbals. The crash cymbal is represented by a symbol that looks like a single cymbal with a slash through it. The ride cymbal is represented by a symbol that looks like a single cymbal with a dot in the center.

Chapter 2: Reading Drum Stickings

Drum stickings are written above or below the drum notes. The stickings indicate which hand should play which drum or cymbal.

The most common sticking is the "right-handed sticking." In right-handed sticking, the right hand plays the snare drum and the hi-hat, and the left hand plays the bass drum and the tom-toms.

There are also many other stickings that can be used. For example, the "left-handed sticking" is the same as the right-handed sticking, but the hands are reversed.

The "matched grip" is a sticking where both hands play the drums with the same grip. The "traditional grip" is a sticking where the left hand plays the

snare drum with a traditional grip, and the right hand plays the other drums with a matched grip.

Chapter 3: Playing Drum Stickings

Once you know how to read drum stickings, you need to practice playing them. The best way to practice is to use a drum set or a practice pad.

When you're practicing, focus on playing the stickings accurately and evenly. Don't worry about playing fast at first. Just focus on getting the stickings right.

As you get better at playing the stickings, you can start to increase your speed. However, it's important to always focus on accuracy first.

Chapter 4: Advanced Drum Stickings

Once you've mastered the basics of drum stickings, you can start to learn more advanced techniques. These techniques include reading paradiddles and flam rudiments.

Paradiddles are a group of drum rudiments that are played with alternating sticking patterns. Flam rudiments are a group of drum rudiments that are played with a combination of single and double strokes.

Paradiddles and flam rudiments are essential for playing complex drum rhythms. They can also be used to create interesting and unique drum fills.

Reading and playing drum stickings is an essential skill for drummers. This guide has taught you everything you need to know to get started. Now it's

time to practice! The more you practice, the better you'll become at reading and playing drum stickings.



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