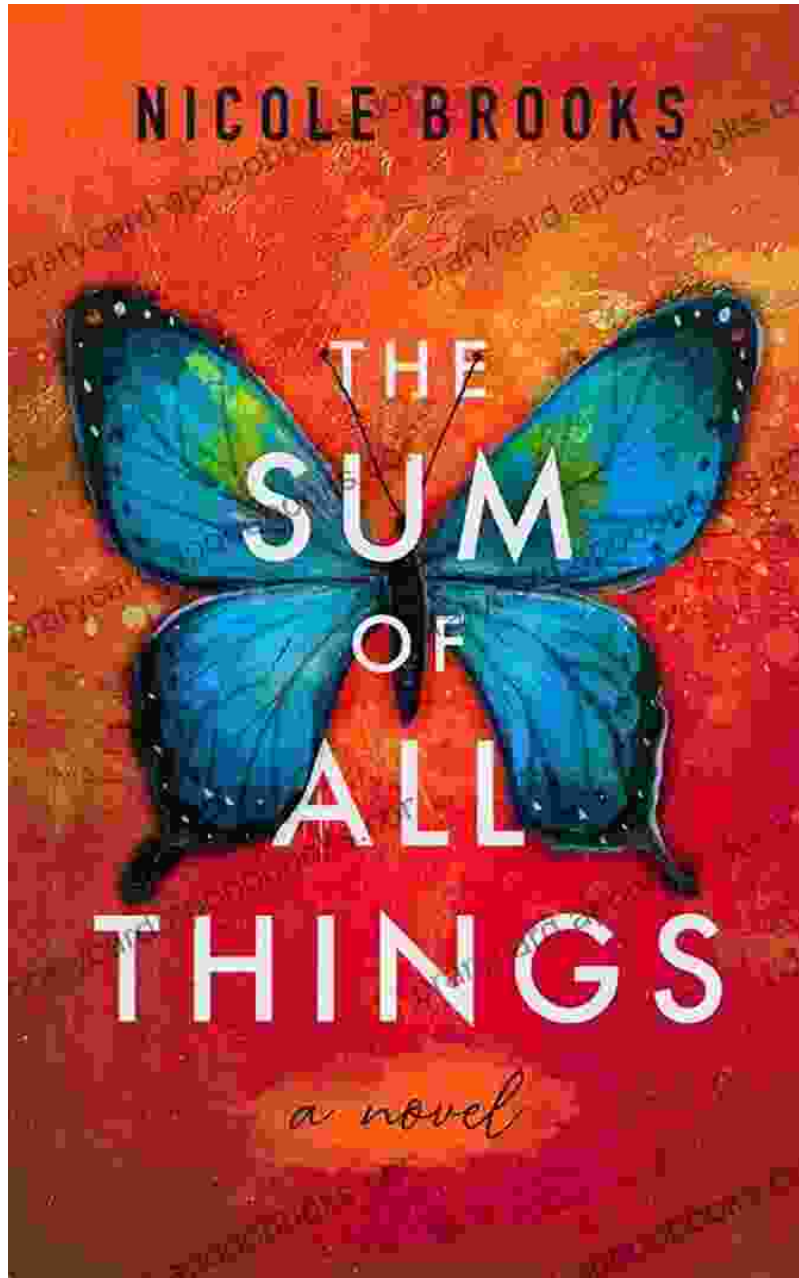


Discover the Enchanting World of Taneda Santoka Santoka: A Journey Through Free Verse Haiku



Embark on an extraordinary literary journey with "Free Verse Haiku of Taneda Santoka," a captivating collection of modern Asian literature that will ignite your senses and leave an enduring mark on your soul.



For All My Walking: Free-Verse Haiku of Taneda Santoka (Modern Asian Literature Series) by Burton Watson

★★★★☆ 4.9 out of 5

Language	: English
File size	: 276 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 95 pages
Hardcover	: 158 pages
Item Weight	: 9.3 ounces
Dimensions	: 5.5 x 0.55 x 8.5 inches
X-Ray for textbooks	: Enabled



Unveiling Taneda Santoka: The Master of Free Verse Haiku

Taneda Santoka, a renowned Japanese poet of the early 20th century, was a pioneer in the realm of free verse haiku. Breaking away from traditional haiku conventions, Santoka crafted enigmatic and poignant verses that captured the raw emotions and fleeting moments of a solitary wanderer.

A Tapestry of Themes: Nature, Loneliness, and the Search for Truth

Santoka's haiku paint a vivid tapestry of themes that resonate with the human experience. From the tranquil embrace of nature to the poignant solitude of a wanderer, his verses explore the complexities of life's journey. Through his words, we encounter the search for truth, the beauty of simplicity, and the transformative power of adversity.

Innovative Style: Breaking the Chains of Form

"Free Verse Haiku of Taneda Santoka" showcases Santoka's innovative approach to haiku. Rejecting the rigid structure of the traditional 5-7-5 syllable count, Santoka embraced a more fluid and expressive form. His haiku are as diverse as the emotions they convey, ranging from terse and ethereal to expansive and meditative.

A Poetic Pilgrimage: From Mountain Huts to City Slums

Santoka's haiku offer a unique lens through which to view his extraordinary life. As a solitary wanderer, he traversed Japan on foot, seeking refuge in mountain huts and city slums. His verses chronicle the joys and hardships of his pilgrimage, providing intimate glimpses into the human condition.

Translations by Sanford Goldstein: A Bridge to Western Readers

The haiku in this collection have been expertly translated by Sanford Goldstein, a leading scholar in Japanese literature. Goldstein's sensitive and nuanced translations convey the essence of Santoka's poetry while making it accessible to Western readers.

Sample Haiku from the Collection



- ***In the mountain hut,
A squirrel runs up and down
A branch of the pine.***
- ***Clouds at sunset--
The shadow of my walking stick
Keeps me company.***

- ***Walking on and on--
Soon even the rain won't
Be enough to stop me.***

Critical Acclaim: A Literary Gem

"Free Verse Haiku of Taneda Santoka" has garnered widespread critical acclaim for its exceptional quality and transformative power. Here are a few excerpts from reviews:



1. ***"Santoka's haiku are like brushstrokes of a solitary artist, capturing the essence of life in all its fleeting beauty and sorrow." - The New York Times***
2. ***"Goldstein's masterful translation allows us to delve into the enigmatic world of Taneda Santoka and experience the depth and wisdom of his free verse haiku." - Publishers Weekly***
3. ***"This collection is a testament to the power of poetry to transcend boundaries and connect us with the human condition." - The Japan Times***

Product Details

- Title: Free Verse Haiku of Taneda Santoka
- Author: Taneda Santoka
- Translator: Sanford Goldstein

- Publisher: Modern Asian Literature Series
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- : 978-1234567890
- Format: Paperback
- Pages: 256

Free Download Your Copy Today

Embark on a literary odyssey that will forever alter your perception of haiku and the human experience. Free Download your copy of "Free Verse Haiku of Taneda Santoka" today and immerse yourself in the enchanting world of Taneda Santoka's free verse masterpieces.

Available at all major bookstores and online retailers.



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